

Sarah Julia Ambrose

A&A

www.sarah-ambrose.com

sambrose94@gmail.com

602-301-2180

Hair: Blonde

Eyes: Green

Height: 5'9"

Lyric Soprano

High Pop Mix Belt (F3-D6)

REGIONAL THEATRE

SOMETHING ROTTEN
(Upcoming Spring 2020)

Portia

The Phoenix Theatre Company
(Dir. Kathy Fitzgerald)

THE SOUND OF MUSIC

Ensemble/Dance Captain

The Phoenix Theatre Company
(Dir. Chor. Jeff Whiting)

LEGALLY BLONDE

Vivienne

Arizona Broadway Theatre
(Dir. Chor. Carl Rajotte)

SHREK

Gingy/Sugar Plum Fairy

Crown Uptown Dinner Theatre
(Dir. Matthew Rumsey)

DISGRACED

Emily (u/s)

Arizona Theatre Company
(Dir. David Ira Goldstein)

INTO THE WOODS

Florinda

Arizona Broadway Theatre
(Dir. James Rio)

THE DESPERATE HOURS

Cindy

Theater Works Peoria
(Dir. Jerry Morrison)

FOOTLOOSE

Ensemble/Urleen (u/s)

Arizona Broadway Theatre
(Dir. Joe Martinez)

EDUCATIONAL THEATRE

A LITTLE NIGHT MUSIC

Charlotte

Arizona Repertory Theatre

THE FULL MONTY

Vicki

Arizona Repertory Theatre
(Dir. Danny Gurwin & Hank Stratton)

RENT

Maureen

Arizona Repertory Theatre
(Dir. Danny Gurwin)

A MIDSUMMER NIGHT'S DREAM

*Peaseblossom,
Titania/ Hippolyta (u/s)*

Arizona Repertory Theatre
(Dir. Stephen Wrentmore)

CRUISE LINE

AIDA CRUISE LINES

Lead Vocalist

November 2017 – January 2019

PRINCESS CRUISE LINES

Production Vocalist
Premiere Cast of *Born to Dance*

Stephen Schwartz (Producer)
Bryan Perri, Daniel Levine, Al Blackstone

TRAINING

BFA Musical Theater – University of Arizona

Acting: Danny Gurwin, Hank Stratton, Jason Fleck, Maren Maclean, Brent Gibbs

Voice: Christy Welty, Claudia Kennedy, Dianna Heldman, Monte Ralstin, James May

Dance: Ballet (Intermediate), Jazz (Intermediate), Tap (Advanced Beginner)

ADDITIONAL SKILLS

Dialects: American Stage Speech, British. Stage Combat Certified: Hand to Hand, Broadsword, Rapier/Dagger
Drivers License, Passport, Spanish and German (elementary), Rollerblading, Basic Guitar, A Cappella singing;
Impressions: Alice Ripley, Carolee Carmello, Celine Dion, Sutton Foster.